



Dhriti Gobinda Dutta

Founder- #LetsRIYAZ | E-learning facilitator

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Experienced Teacher with a demonstrated history of working in the education management industry. E-learning facilitator with expertise & tools to leverage online learning experience. Talent manager with goal oriented work ethics being a professional Tabla artiste. Influential social media presence with an ability to manage in line with the context of an event. Skilled in Philosophy of Religion, Continental Philosophy, Event Management, Indian Classical Music, Content Writing and Digital Editing. Strong education professional with a Master of Arts (M.A.) focused in Philosophy, Religious Studies and Music from Gauhati University and IKSUV, Khairagarh, respectively.

P.S. A perfume aficionado.

EXPERIENCE

LetsRIYAZ

May 2020 to Present

Founder

A curated course especially for intermediate to advanced level Tabla students. This follows from my initiative #LetsRIYAZ- a rhythmic saga enumerating the nuances of traditional Tabla playing along with like-minded souls during lockdown- a series of 30 day Facebook Live concentrating upon systematic & traditional Tabla playing. Watched by over a hundred-fifty thousand it continues to thrive...

[Learn more!](#)

SOOR SAATHI

Nov 2015 to Present

Secretary

SOOR SAATHI a socio-cultural ensemble, has been actively dedicated to the cause of upholding Indian Classical Music & Culture. We conduct regular classes on Tabla & Khayal nurturing its authenticity. Our annual itinerary includes- workshops, cultural functions, seminars, competition participation, exam preparation etc. Since its inception we've hosted some vital events in this part of the world such as- Pt Jnan Prakash Ghosh Memorial Tabla workshops, Periodic Tabla Clinics, Annual events featuring both the stalwarts & the up & coming.

[Watch more!](#)

[Facebook](#)

Centre For Cultural Resources and Training

Aug 2018 to Jul 2020

Junior Research Fellow 2016-2017

Known as '**Award of Junior Fellowship to outstanding persons in the field of Culture**' I have been conferred upon this coveted title by the *Centre For Cultural Resources and Training*- an autonomous organisation under Ministry of Culture, Government of India. The title of my project- '**SONOROUS SIBLINGS- a comparative study between Sattriya Khol & Tabla**' tries to analyse & put forward suggestions regarding the scope of the said two broad traditions of percussions based on my two years of extensive research.

SANSKRITI THE GURUKUL

Nov 2014 to Sep 2018

Music Coordinator | Tabla Educator

Conduct regular classes, coordinate with the branches of music viz., Vocals, Tabla, Drums, Keyboards, Dances and Guitar. Prepare and implement study plans, conduct regular assembly schedule, organise school functions, etc.

Led my team in conducting various cultural events during the period. Annual events included ZEPHYR, VERVE, ODYSSEY, SUMMER FIESTA, INDEPENDENCE DAY, REPUBLIC DAY, PARENTS' DAY, GRAND-PARENTS' DAY, TEACHERS' DAY, CHILDREN DAY to mention only a few.

Also took part in moderating an inter-school debate competition, intra-school group discussion and co-edited school magazine. Hosted and bagged the first prize as a school in **FOLK FUNK** -an inter-school music competition in 2017.

Organised, prepared and implemented lesson plans & examinations within school and also under various music exam conducting boards.

Delhi Public School, Guwahati

Aug 2010 to Mar 2011

Music Teacher

Joined in the Dept. of Music as a Teacher of Tabla. Duties included taking regular classes & accompany with Vocals, Dances & Instruments. Prepared the students for different cultural events, examinations, functions, assemblies & competitions.

Little Star Music College, Guwahati

Mar 2005 to Jul 2010

Tabla Accompanist

Joined my first job after graduating from the same college. As this was just for the sake of training so I never received a stipulated salary. It was a great learning experience for me to accompany with different genres of Vocal music, Dances and also work as a substitute Tabla teacher.

Participated in numerous musical events, functions & competitions bagging praises and awards. My founding years could never have been any better.

EDUCATION

Epitome- institute of vocational & professional studies

2020

Post Graduate Diploma in Computer Application

RDBMS SQL, C, C++, ORACLE, JAVA, VB, PHOTOSHOP, LEAP OFFICE, MS OFFICE, HARDWARE-SOFTWARE, MAIL, PAGEMAKER, CORELDRAW, SOFTWARE ENGINEERING, TALLY GST, OS, NETWORKING, TROUBLE SHOOTING

Indira Kala Sangit Vishwavidyalaya, Khairagarh

2016 to 2018

Master of Arts - MA

History of Music, Compositions, Great Masters and specialities, Gharana- contribution & relevance, Books and Authors, Layakari, Viva, Stage performance

Gauhati University

2011 to 2013

Master of Arts (M.A.)

Indian Philosophy, Western Philosophy, Continental Philosophy, Vedanta, Comparative Religion.

Cotton College

2007 to 2011

Bachelor of Arts (B.A.)

Graduated with Major in Philosophy.

Cotton College

2005 to 2007

HS

English, Alternative English, Economics, Mathematics, Logic & Philosophy.

Little Star English School

1995 to 2005

HSLC

English, English³, Bengali³, Science, Mathematics, Social Studies, Music

Letter Marks: Mathematics, Music.

Prayag Sangeet Samiti, Allahabad

2006

Sangeet Prabhakar

The degree of **Sangeet Prabhakar** is recognized by the University and, therefore, it is equivalent to graduation. A person, having the said diploma of Sangeet Prabhakar is eligible for admission to MA in Music.

Bhatkhande Sangit Vidyapith, Lucknow

2004

Vadya Visharad

The **Visharad** examination is conducted by the **Bhatkhande Sangit Vidyapith**, Lucknow. After two years of study and practice a certificate of Prathma is granted. One year after the Prathama a diploma of Madhyama is granted. After further two years of study and practice Visharad is granted. The Visharad is considered to be equivalent to Bachelor degree in Music and a qualifying criteria in major teaching jobs across the country.

SKILLS

- E-learning/Online Classes
 - Google Meet
 - Messenger Rooms
 - Whatsapp
 - Zoom
- Content (YouTube, Facebook, Instagram, Twitter)
 - Creation
 - Management
 - Email Marketing
- Social Media
 - Management
 - Marketing
- Websites
 - Develop
 - Manage
 - Host
 - WordPress
 - Brizy
 - Elementor
 - Plugins
 - Blogs
- Music
 - Digital Music
 - Social Media Live
 - Concerts
 - Webinars
 - Repurpose videos
 - Tabla
 - Indian Classical Music
 - World Music
 - Fusion Music
- Editing
 - Steinberg Nuendo
 - DaVinci Resolve
 - Adobe Lightroom
 - Adobe Photoshop
 - Crello/Canva
 - Inshot
 - Mobile editing
- Philosophy
 - Indian
 - Western
 - Continental
 - Logic
 - Comparative Religion
- Event Management
 - Physical/Offline
 - Online
- MS Office
 - Word
 - Excel
 - PowerPoint
 - DTP
 - Thesis/Article writing

PROJECTS

LetsRIYAZ with the Facilitators of Indian Classical Music

May 2020

<https://fb.watch/1Kl5m6jwW6/>

Live interaction with **Avtar Lota**, Founder, **World Tabla Council** and **Inder Goldfinger**, **Tabla Artiste & Music Director**.

LetsRIYAZ with the facilitators of Indian Classical Music

May 2020

<https://fb.watch/1Kk-pOJnCm/>

Live interaction with **Aman Kalyan**, MD, Kalyan Studio Apps of the famed **LEHRA STUDIO** app series.

LetsRIYAZ 30 day Facebook Live Tabla series

Mar-Apr 2020

<https://www.facebook.com/tablaperfumer/playlist/2352859958340217/?sfnsn=wiwspmo&extid=xcXiuly2YPNyclaY>

A rhythmic saga enumerating the nuances of traditional Tabla playing during the lockdown watched by over a hundred-fifty thousand musical souls.

Sattriya Khol Clinic

Jul 2019

<https://www.facebook.com/soorsaathi/posts/2866615700077536>

SATTRIYA KHOL CLINIC set out with inspirational words from Mr. Abani Ranjan Pathak, Ex-Station Director, AIR, Guwahati and a renowned music composer of the region. Blessings for the kids to have two of the finest singers of the region Dwijen Kakati and Abdul Malik who gave positive impetus to our plan.

Students plunged into the traditional aspects of SATTRIYA KHOL from **Manoj Kumar Das**, 'Ustad Bismillah Khan Yuva Puraskar' awardee artiste. Their interest rose to a higher level as the master kept on taking them along into the deeper aspects of the subject.

National Tabla Workshop by Pandit Anindo Chatterjee, Sangeet Natak Akademi, New Delhi-2017

Nov 2017

<https://www.facebook.com/matraorg/posts/818821728290923>

Assisted legendary Tabla Maestro & my Guru **Pandit Anindo Chatterjee** in conducting the workshop at Sangeet Natak Akademi, New Delhi.

Accompanied Nabanita Chowdhary in the 1st day evening performance on 10/11/2017

[Learn more](#)

SOOR SAATHi Annual Concert 2017

Oct 2017

<https://www.facebook.com/soorsaathi/posts/1696964907042627>

Performances included some of the promising young artistes of the country:

Devangbhushan Kashyap- Khayal

Manoj Kumar Das- Ud Bismillah Khan Yuva Awardee Sattriya Khol Artiste

Anubrata Chatterjee- young Tabla Maestro

[Learn More](#)

SOOR SAATHi Periodic Tabla Clinic-2017

Oct 2017

<https://www.facebook.com/trttc/photos/1665338283518075>

Tabla clinic conducted by Ud Bismillah Khan Awardee Tabla artiste **Anubrata Chatterjee**

[Learn more](#)

Tabla Workshop by Pt Anindo Chatterjee organised by Sangeet Natak Akademi, Guwahati

Jul 2017

<https://www.facebook.com/trttc/photos/1581180545267183>

Assisted legendary Tabla Maestro & my Guru **Pandit Anindo Chatterjee** in conducting the workshop.

My role included:

1. Social & mass media management 2. Student management 3. Overall event coordination 4. Assist Pt Anindo Chatterjee 5. Talent management for the entire event.

Also accompanied **Subhra Dutta** at the concluding day presentation of the event.

SOOR SAATHi Periodic Tabla Clinic with Anubrata Chatterjee-2016

Aug 2016

<https://fb.me/e/1gVG0U0gQ>

Clinic conducted by Ud Bismillah Khan awardee Tabla artiste **Anubrata Chatterjee**

Venue: SOOR SAATHi

Date: 10/8/2016

SOOR SAATHi 1st ANNUAL CONCERT

Nov 2015

<https://www.facebook.com/media/set/?vanity=trttc&set=a.1099055216813054>

Hosted our first annual event with legendary Tabla maestro **Pandit Anindo Chatterjee** alongside his son, disciple & young maestro **Anubrata Chatterjee**.

"The concert coined 'SOOR SAATHi' by SRI SRI BABAI DA of Satsang Deoghar was an unprecedented success."

-The Assam Tribune, 5.12.16

[Watch more](#)

Pt Jnan Prakash Ghosh Memorial Tabla Workshop S-2

Nov 2015

<https://fb.me/e/1nShZ3SEg>

"The TRTTC had invited Pt Anindo Chatterjee and his son Anubrata to take part in a two-day workshop, in which more than 60 students took part....."

The step taken by The Tabla Research & Traditional Taalim Centre (TRTTC) for a workshop and concert is certainly a step in the right direction towards popularising Tabla in this part of India"

-The Assam Tribune, 5.12.16

[Learn more](#)

Pt Jnan Prakash Ghosh Memorial Tabla Workshop, S-1

Jul 2014

<https://www.facebook.com/media/set/?set=a.800293736689205&type=3>

As a part of the Centenary Birth Year celebrations of the Maestro: **Pandit Jnan Prakash Ghosh**

Director, Mentor: **Debashis Chakraborty**

Senior Instructor: Gobinda Das and Dhriti Gobinda Dutta

Guest Artiste: Sudhamoy Mukherjee (Vocalist)

Music Appreciation: 1. Ustad Ahmed Jan Thirakwa, a documentary by FDI

2. Ustad Zakir Hussain (Solo: Live Concert in Bombay)

3. Pandit Anindo Chatterjee (Accompaniment with L Subramaniam)

HONORS

Award of Scholarships to young artists in different cultural fields

Nov 2010

Ministry of Culture, Govt. of India

"This Scheme seeks to give assistance to young artistes of outstanding promise for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music."

Duration- 01/11/2010 to 31/10/2012

Best Tabla Player in Pandit Vishnu Digambar Paluskar Memorial All Assam Music & Art Competition-2006

Jul 2016

Geeta Varati Music College, Guwahati

Best Tabla Player among all groups in Pandit Vishnu Digambar Paluskar Memorial All Assam Music & Art Competition-2006.

Third Position & Gold Medal in NATIONAL YOUTH FESTIVAL (Silver Unifest)-2009-2010

Feb 2010

Association of Indian Universities

Third position in Indian Instrumental percussion-Tabla representing Gauhati University.

Venue: Maharishi Dayanand University, Rohtak, Haryana

Second Position at EAST-ZONE INTER UNIVERSITY YOUTH FESTIVAL-2009

Dec, 2009

Manipur University, Canchipur

Represented Gauhati University in Indian Instrumental percussion-Tabla and qualified for the National Youth Fest bagging second prize.

FIRST POSITION & GOLD MEDAL IN INTER COLLEGE YOUTH FESTIVAL-2007

Apr 2007

Gauhati University

Represented Cotton College in Indian Instrumental percussion-Tabla & bagged the first prize.

All India Radio Grade

Feb 2017

Prasar Bharati

Cleared the audition and **graded B** in Tabla by All India Radio, New Delhi

Award of Junior Fellowships to Outstanding Persons in the Fields of Culture- 2016-2017

Jul 2018

Centre for Cultural Resources & Training

Awarded a fellowship to undertake a research project for two years in the field of Hindustani Instrumental Music named : "SONOROUS SIBLINGS- a comparative study between Sattriya Khol & Tabla".

Duration: 1/8/2018 to 31/7/2020

Moderator- colloquium on past, present & future of Indian Classical Music in North-East India

Dec 2019

Dotara Sanskritik Samaj

Speakers:

- Dr. Shah Md Tanvir Monsur, Hon'ble Asstt. High Commissioner of the People's Republic of Bangladesh at Guwahati
- Eminent artistes and Gurus of the region
 - Pt Siben Banerjee
 - Pt Sukumar Barthakur
 - Pt Bipul Das
- Smt. Mandira Chanda, eminent academician Event:

Dotara Shastriya Sangeet Sanmelan, 2019

Venue: South Point School, Guwahati

[Learn more](#)

PERFORMANCES

75th session of ASOM SAHITYA SABHA

Feb 2020

Suwalkuchi

Presented a duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

SATTRIYA PRAVAH

Feb 2020

Sangeet Natak Akademi, New Delhi

Presented a duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

[Watch more](#)

PERIODIC MUSIC PROGRAMME

Mar 2019

Luit Konwar Rudra Barua State College Of Music

Accompaniment with renowned Kathak danseuse **Meghranjani Medhi**.

[Watch more](#)

SHYAM SANGEET SAMMELAN

Feb 2020

North Zone Cultural Centre, Patiala & Shyam Sangeet Sammelan Samiti, Kullu

Accompaniment with renowned Flautist **Pt Chetan Joshi** alongside Sattriya Khol Artiste **Manoj Kumar Das**.

[Learn more](#)

NRITYAKALPA- NATIONAL FESTIVAL OF INDIAN CLASSICAL DANCE & MUSIC

Jan 2020

SAPTASWA

Presented a duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

[Learn more](#)

DD NORTHEAST BROADCAST

Nov 2019

SONOROUS SIBLINGS

Presented a duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

[Watch more](#)

BARPETA SANGEET SAMAROH

Oct 2019

Academy of Khol Vadya, Barpeta

- Accompaniment with up & coming Vocalist **Subhra Dutta Dey**.
- Accompaniment with renowned Flautist **Pt Chetan Joshi** alongside Sattriya Khol Artiste **Manoj Kumar Das**.

[Watch more](#)

PERIODIC MUSIC PROGRAMME

Jun 2019

Luit Konwar Rudra Barua State College Of Music

Accompaniment with Kathak duet by **Rakesh Mandal & Partha Mandal**.

[Watch more](#)

SURANGAN

Apr 2019

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with the up & coming Sitarist **Rajarshi Bhattacharjee**.

[Watch more](#)

SURANGAN

Feb 2019

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with Vocalist **Pawan Rai**.

[Watch more](#)

SATTRIYA SAMAROH 2019

Jan 2019

Academy of Khol Vadya, Barpeta

Presented a Tabla solo in the annual event of Academy of Khol Vadya, Barpeta. Venue: District Library, Barpeta

[Watch more](#)

SANGEET PRATIBHA

Nov 2018

Sangeet Natak Akademi, Daman

A Tabla duet with fellow artiste **Suman Ghosh**. Venue: Swami Vivekananda Auditorium, Daman

[Watch more](#)

SWAGATAM SHARAT

Oct 2018

All Assam Centre Incharge/Principals Association under Pracheen Kala Kendra, Chandigarh

Accompaniment with up & coming Vocalist **Subhra Dutta Dey**.

Venue: Kumar Bhaskar Natya Mandir, Guwahati

[Watch more](#)

PT HIRENDRA NATH SARMA MEMORIAL

Mar 2018

Classical Music Evening

- Accompaniment with legendary Violinist **Minoti Khaund & Sunita Bhuyan**
- Accompaniment with up & coming Vocalist **Subhra Dutta Dey**.
- A duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

[Watch more](#)

ULTRACOLD 2018

Mar 2018

IIT Guwahati

Accompaniment with renowned Violinist **Devanand Pathak**.

[Watch more](#)

RADIO Gup Shup 94.3 FM MUSIC AWARDS-2018

Feb 2018

Tarali Sarma & the Moonbeams

Performed as a band with some of the renowned musicians of the region. Venue: GMCH Auditorium, Guwahati

MOSIQI

Dec 2017

An evening of Hindustani Shastriya Sangeet Presented a solo Tabla in their 1st event.

Venue: Vivekananda Kendra Institute of Culture, Guwahati

[Watch more](#)

NAD-2017 SHASTRIYA SANGEET MAHOTSAV

Dec 2017

Directorate of Cultural Affairs, Govt of Assam & Sangeet Natak Akademi, New Delhi

Accompaniment with Kathak danseuse **Rupa Rani Das Bora**.

Venue: Rabindra Bhawan, Guwahati

[Watch more](#)

SATTRIYA SANGEET SAMAROH

Oct 2017

Sangeet Natak Akademi, Benaras Hindu University, Varanasi

Presented a duet with Ud Bismillah Khan Yuva awardee Sattriya Khol Artiste, **Manoj Kumar Das**.

Venue: Pt. Omkarnath Thakur Auditorium

[Watch more](#)

SANGEET PRATIBHA

Aug 2017

Sangeet Natak Akademi, Shillong

Accompaniment with renowned young Violist **Manas Kumar**.

[Watch more](#)

SURANGAN

May 2017

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with the up & coming vocalist **Saptarshi Chakraborty**.

[Watch more](#)

SURANGAN

Feb 2017

Sangeet Natak Akademi North-East Centre, Guwahati

Presented a Tabla solo in the respected musical event.

[Watch more](#)

DD NORTHEAST BROADCAST

Nov 2016

PPC Northeast

Accompaniment with **Subhra Dutta**, Khayal

Harmonium: Pradyut Mishra

Producer: Arup Misra

[Watch more](#)

SURANGAN

May 2016

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with up & coming Violinist **Siddhartha**

Sarkar.

SURANGAN

Dec 2014

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with up & coming Vocalist **Subhra Dutta Dey**.

SURANGAN

Nov 2014

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with renowned Vocalist **Rosey Brahma**.

SURANGAN

2014

Sangeet Natak Akademi North-East Centre, Guwahati

Accompaniment with renowned Flautist **Dipak Sarma** at the inaugural session of **SURANGAN** organised by Sangeet Natak Akademi North-East Centre, Guwahati.

[Watch more](#)

PUBLICATIONS

The Accommodating Accompanist

Jan 2019

Academy of Khol Vadya, Barpeta

My article briefs about one of the striking features of **Tabla** which is its *accommodating nature*.

Inattentive Disposition

Jan 2015

47th session of All India Oriental Conference, Guwahati

The article details about one of the fundamental qualities of a devotee. A devotee is unaware of being one and takes life as the blessing of his Ideal.

LANGUAGES

English (Professional working proficiency),

Hindi (Professional working proficiency),

Assamese (Professional working proficiency),

Bengali (Native or bilingual proficiency)